



The Arts Insider

April 2020

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COVID-19 Response from the CCAA

With Gov. Larry Hogan's recent Stay at Home directive, the administrative staff at CCAA will continue to telecommute until further notice. They will be available virtually, Tuesday - Friday from 9:00 am until 2:00 pm. Send an email to info@charlescountyarts.org if you have any questions or concerns.

The COVID-19 pandemic continues to impact our world in unprecedented ways. CCAA is here to support the Arts and artists in Charles County. Follow the CCAA on social media for links to resources to keep you creating and connected in these uncertain times, and click [here](#) for a special update regarding our sponsored art galleries. We also invite you to explore the links below for additional information:

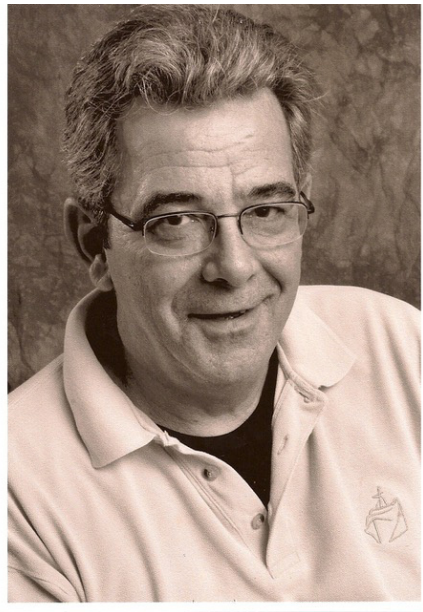
- If you are a not-for-profit arts organization, the Maryland Small Business COVID-19 Emergency Relief Grand Fund can help. Click [HERE](#) for more information.
- Entrepreneurs and small businesses in the arts sector: click [HERE](#) for more information about what the State of Maryland is doing to help local businesses during the pandemic.
- Make your voice heard! Complete the Americans for the Arts' [survey](#) on the economic impact of COVID-19.

Be sure to follow us for additional information on how COVID-19 is impacting the arts community in Charles County.

For information about COVID-19, and updates regarding cases in the State of Maryland, visit the Maryland Department of Health's COVID-19 [website](#) and the Centers for Disease Control and Prevention's [website](#). 📍

President's Letter

Dear Members and Supporters of the CCAA,



The “new normal” seems all but normal to me. With closings, rescheduling’s by the minute, hoarding of personal necessities and disinfectants (when regular soap will do the same job), gloves, masks, and washing your hands several times a day, seems more disruptive than normal. However, these are very unusual times and hence, call for unusual responses from all of us.

The CCAA Board met on March 14 and determined several actions for this COVID-19 dilemma:

- The Board acted as a “committee of the whole” for the approval of scholarships for five county high school students,
- cancelled the Poetry on Stage competition/Writers Unite Seminar,
- and approved teleworking for our two employees.

Our next Board meeting will be held via Zoom on April 4, thanks to Colin Mably, at which time we will determine whether or not the Annual Membership Meeting, scheduled for May 2, will be postponed to a later date. Should this be the case, I will ask each of our Board members to offer a brief essay on their activities for the Arts Alliance or the community at large this past year, which will then be presented in our May newsletter.

At this time, the ArtsFest is still in the works for June 13, so we encourage vendors and displayers to continue registering at this time, in order to avoid the post viral rush.

The Board and I hope all of our CCAA family will stay well during this very uncertain time and look forward to seeing all of you after the “All Clear” is announced.

Sincerely,

Robert

Robert K. Rausch

President, Charles County Arts Alliance

#CharlesCountyCreates

There is no getting around it. We are bound to our homes until further notice. New, alarming news surfaces every day in these unprecedented times, but the one constant evident across the world is, “in times of crisis we turn to the arts.” All one needs to do is turn on any electronic device and find any discipline either streaming live, displaying quick clips of creative release, or offering some sort of artistic exchange on various video conference platforms.



With all this creativity being ignited in new and challenging ways, the CCAA has started a social media campaign, **#charlescountycreates**, to see how our local artists are staying creative during this period of social distancing. Here's how you can participate:

1. Stay at home and create or participate in something artistic
2. Post your creation on social media and use the hashtag **#charlescountycreates**
3. Share your art with us!

That's it! We look forward to connecting with everyone as we all turn to the arts in this time of crisis.

Follow us on Social Media

Facebook: [facebook.com/charlescountyartsmd](https://www.facebook.com/charlescountyartsmd)

Instagram: @charlescountyartsmd

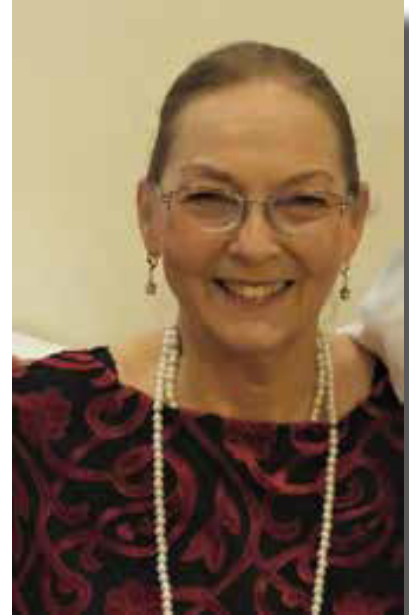
Twitter: @CharlesCoArts



Focus

Gale Kladitis, CCAA Past President

Gale Kladitis is the Past President of the CCAA and has been a member of the Board of Directors since 2008. She attended Southwest Missouri State with a double major in Political Science and Psychology and is a retired CFO for a Federal contracts firm. Gale was married 50 years to a retired Fairfax County art teacher, is the mother of 2 sons, and a good cook and gardener. A member of the original Arts Council, Gale is the current superintendent of the Fine Arts Building for the County Fair and Arts Specialist for the Visuals Arts for the Alliance. 🐾



ArtsFest 2020 Vendor Registration is Open



Arts Exhibitors and Food Vendors are invited to register for the 28th annual ArtsFest. The outdoor arts festival will be held Saturday, June 13, 2020, from 11:00 am to 5:00 pm, on the beautiful grounds of the La Plata Town Hall, in La Plata, Maryland. ArtsFest is the largest arts festival in Charles County, and one of the largest in Southern Maryland.

La Plata Town Hall is located at 305 Queen Anne Street, La Plata, MD 20646.

Click [here](#) to register today!

Reflections from the Board

The beginning of 2020 has been quite a whirlwind for CCAA Board of Director's member Johnathon Clinkscales. Read on as he reflects on how his creative perseverance paid off and positioned him to secure the job of his dreams.

It's only been a few weeks since I swapped out my reporter hat for a suit and tie as the new chief of staff for Maryland Senator Arthur Ellis, a staunch advocate for Charles County's 28th legislative district whom I have the pleasure of calling my boss and mentor. Words can't begin to describe what it feels like to transition from the Maryland Independent newsroom to the historic hallways and byways of the Maryland General Assembly in Annapolis.

At just 27 years old, I'm certainly blessed to not only be a state employee but also a boss in my own right; one who is willing to take initiative and build a team whose work ethic and desire to create positive change is just as strong as mine. As I settle into my new reality, there are times when I find myself in awe of the opportunity that was bestowed to me. It really does feel like a dream that I never want to wake up from. I'm riding on an endless road with cruise control engaged, sans traffic lights and stop signs, as the bright sun leads the way. My rearview mirror shows a montage of past struggles where I had once lost hope, and the faith that I thought had dwindled due to unforeseen roadblocks in life.

Speaking of unfortunate circumstances, March has certainly presented its fair share of detours, the biggest being the COVID-19 (coronavirus) public health crisis that ironically ended the 2020 legislative session almost a month early. Who knew the devastating impact that this invisible enemy would have on literally everyone in the world, taking the lives of loved ones along the way.

Such unprecedented times require extraordinary measures. Being on the other side of things, I now have a greater appreciation for what the Maryland General Assembly represents in terms of entrusting leaders in both the House and Senate, as well as the governor's administration, to do what's right even in the midst of a global crisis.

These are team leaders who I have communicated with or crossed paths in one way or another; role models that I look up to as a mover and shaker on the rise. Nevertheless, 2020 is already shaping out to be one for the history books. What an honor it truly is to be a part of the Maryland General Assembly!

This career move, however, was something that I didn't think I would enjoy so much, given the repeated warnings, for lack of a better word, from people who expressed concern about not knowing what I would be getting myself into. The rumors and misconstrued opinions expressed from others were so convincing that it almost blocked my blessings, something which I will never allow to happen again.

After years of staying in my comfort zone, which backfired as I missed out on numerous opportunities to nurture my God-given potential, I finally convinced myself to take a leap of faith and do something that would scare me. One key characteristic about being a chief of staff is the ability to communicate effectively, which just so happens to be my specialty! Having past experience in the journalism and public relations industries comes in handy for this type of a job, especially when it comes to helping resolve the issues/concerns of Charles County constituents.

I look forward to seeing where this journey takes me next!



We can't either, thank you Johnathon!☺

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CCAA Around Town - Neighborhood Creative Arts Center

For this month's CCAA Around Town section, we feature Charles County arts community's newest addition, the Neighborhood Creative Arts Center based in La Plata. Learn more about the NCAC in this article written by its Executive Director, Georgia Ypma Bonney.

The Neighborhood Creative Arts Academy is now open in downtown La Plata! Here, at the NCAC, we help people sharpen their minds, stimulate their creativity, and enrich their lives. We help people become better than they are.

We believe that every person has a divine spark of creativity. In our rapidly moving world, we invite people of all ages to slow down and focus on creating something from nothing. We welcome children and adults alike to come feel the joy of learning an instrument, creating a piece of art, and exploring something new. We invite you to break from the grid and the endless expectations of school, workplace, and world, and to take time for yourself and your children to experience the incredible satisfaction of delving into the arts and creative learning.

We offer a quality music program and classes in various art forms: ballroom, ballet, children's yoga, musical theater, drama, and sewing. Our academic programs include a Mock Trial program guided by Judge Amy Bragunier, a Model United Nations program, Financial Workshops for children, a Good Old Fashioned Science Fair, National History Day, and Scripps Spelling Bee. We are also initiating a Rotary Interactive Club for high schoolers, which will guide them towards becoming civic leaders and servants of the community. Finally, we serve as a hub for homeschoolers, offering a Homeschool Academy and homeschool centered academic and extracurricular events.

We believe intellect is one of our greatest attributes. Knowledge gives us the freedom to explore the world with our own unique perspective, enabling us to purposefully contribute to our society and neighborhoods in our own invaluable way. Creative thinking and problem solving are two essential trademarks of our future leaders. Education systems continue to shift, curriculum trends come and go, testing structures are transformed time and time again, but those with talent, a strong work ethic, mature leadership capabilities, and creative thinking skills will always find they are valued and desperately needed in society. We need such leaders in our homes, worship centers, businesses, and local and national governments. It is our hope and prayer that as NCAC continues to grow, we will help the children of our community to become leaders that make us proud.

We welcome those who wish to share their talents and skills as teachers to come forward and help us all grow. Our program is set up to offer a constant stream of new programs, as people like you join our creative and joyful mission. We are open to all types of programs, from sculpture workshops to travel programs, from woodturning to flower arranging, from Model UN to Astrophysics.☺



Want to learn more? Click [HERE](#) to watch a video and learn more about the NCAC. Also, visit their [website](#) and [FaceBook](#) page to see how they are operating during the current Stay At Home state directive.

Trampoline Champ by Karen S. Bennett



Darling, lithesome Tiffany must be in her early sixties by now. I'll bet she's still the prettiest among her contemporaries. She'd probably have to be hypnotized to recall our most unlikely face-off in the late 1970s. The scene was the Staten Island College's intramural gymnastic competition when I was about thirty-three. Although we were never introduced, I won't easily forget her. Meeting Tiffany has given me a story to write.

At the time, I was taking night classes to become a nurse, while I was on New York City's Aid to Dependent Children, (ADC), commonly known as Welfare. In those days, as most college graduates may remember with clenched teeth, we all needed ONE single credit in physical education to meet the requirements for graduation.

Archery, Robin Hood's own sport, offered on Tuesday afternoon, would have made me a true heroine to the kids, but alas, the classes conflicted with biology and chemistry, as did the bowling classes, and, well, I had no true talent for bowling. The first bowling ball I ever pitched shot straight out behind me, scattering the on-

lookers like so many well-hit duckpins.

The Tumbling/Trampoline offering seemed to be the obvious choice as the class fit into my evening schedule and I already knew how to flip and twist thanks to my diving experience from neighborhood swim meets. I grasped the concept of freeze frame, mid-air postures, such as tuck, pike and layout, and I looked forward to mid-air feats above a trampoline's firm, woven canvas, rather than in the air, above turquoise water.

For those unfamiliar with TV's coverage of Olympic diving and gymnastic events; 'tuck' is that position assumed by the screaming kid at the pool, hurtling past your head, with his arms hugging his knees to his chest. The unofficial name is the cannonball, where unwelcome icy water splashes onto your sun-warmed shoulders and the pages of your book, causing you great annoyance at other peoples' kids. The 'pike' position is the polite and simple jack knife, and the 'layout' is the familiar swan dive, known to all young people who are trying to impress a member of the opposite sex. Twists and front and backward flips are added to the layout, pike, or tuck positions, which increases the 'degree of difficulty,' ratcheting up the athlete's score. Anyway, I felt sure I'd get an A in the one credit course. Only my friend, God, knew how my new tumbling and trampoline experience would make me a better nurse, but I was game, and besides, the one credit was mandatory.

I planned for my kids to see Mommy compete in the intramural competition. They knew my routine, because I practiced the moves as they were seated in a line, their six little soles of their shoes sticking straight out from the couch. Dutifully they watched me mime the jump, jump, jump, then I'd swing my arm up and bend backwards to indicate my back flip. Then more pretend jump, jump, jump, as the kids watched, because I was their mother, doggone it, and they were being obedient, and had no choice but to sit and be the audience. They clapped as I bowed to them taking my final living room kudos. Well, they'd soon see the real thing.

At the college intramural competition, students and their friends peopled the two walls of bleachers facing each other across the highly varnished gymnasium floor. Pals hollered good luck to competitors. Okay, two

o'clock. Let the games begin. The program alternated the men's and corresponding women's events, with the winners being announced at the conclusion of each session. Last event was the Women's Trampoline.

Scratchy recorded music heralded the entrance of the gladiators, those young men in black gym shorts, community college logo tee shirts, white socks and flat canvas shoes, walking briskly in line, swinging their arms rhythmically to the first event of the day, Men's Mats. One young man after another wowed us with difficult flips, and exercises of accomplished musculature and complicated agility. A winner was chosen, and mothers and sweethearts applauded more loudly than the rest of the spectators.

Next came the Women's Mats, where after high complexity spinning, cartwheels, flips, and round-offs, the very cutest of girls was awarded first place. She was Tiffany in a forest green, long-sleeved leotard, with matching green yarn tying back two bouncy ponytails pulled high over each ear. She tilted her head with the comely ponytails bouncing, dusting her shoulders. Her figure was sleek, long and athletic, perfect: she was twenty. Cute as a magazine model, she was. You had to love her. I did.

Back to the Men's events, where the first place award went to a different fellow for each piece of equipment. Then, on to the women's uneven bars. Tiffany took first place. What a beautiful contradiction her slender body and long legs were to the sturdy, brown leather vaulting horse. She won. Her comely smile lit up her flawless skin. Her teeth shone white.

Tiffany was working on a monopoly, beating all other female contenders in each category. Her practiced poise, balance and amazing elevation won her first place on the balance beam. She delicately and gracefully went on to smash all other women competitors on each event. Tiffany played to the crowd with a "Who, me?" hand on her chest each time her name was mentioned as the first place winner. Well, she was the best. Really. Tiffany beat out all the less cute girls in less pretty leotards, girls without the bouncy hair, and girls, very honestly, of mediocre talent. The poor other girls.

To my surprise and chagrin only two names were on the

docket for the Women's Trampoline competition. Tiffany was to perform first, and I was second and last. In this example, I was in fact a woman, a mother with a C cup bra, and maybe even had the first or second white hair on my head. One glance at me and Tiffany knew she had nothing to fear.

Showtime. Tiffany took her place on the taut canvas. She looked up, took the performer's posture, and began with starter jumps to gain height. As I watched her flips I thought she did not seem to be working very hard at her routine. Why work? She'd made a clean sweep of all the events so far. She was probably tired after acquiring all those first places. Tiffany completed her flawless routine, received the applause, bowed and left the canvas.

I was up next. Kiss, kiss, kiss to my children on the bleachers with their babysitter. They looked so cute. Applause, applause. I took a deep breath, and wobble-walked to the center of the trampoline and faced my kids in the bleachers and smiled. They were totally engaged. Yaaay, Mommy!

I bent my knees to start the small ripples of bounce until I had the momentum underway. One ... two ... three ... and wheee, a nice neat pike position backwards flip and back to bounce, bounce, bounce and up, up, up to a tall, midair standing posture, with my stomach pulled way in, then snap to a perfect pike, toe-touching jack knife, head up, chin high, and boing, boing, boing, fast front flip followed by legs split to a snapped wide spread eagle, feet arched, then, one, two, three, and a ninety degree sitting position from high in the air to the canvas and spank! back straight up into the air, upright, standing, smiling, the wisps of my short hair staying close to my head, no flounce in the breeze. Last maneuver, the high, high jump putting me at eye level with the people in the top row of the bleachers. I snapped back in a stiff swan-spread of arms, body taut and flat. Ahhh, perfection. I dropped down to the canvas and popped up for the final 'tah-dah' and swoop of my hand to the knees in a deep bow, then wobble-walked again to the circus roll off the trampoline.

I received audience recognition and appreciation from my little kids, oh! and even a shirt from the school that

Continued on Next Page

says Intramural Champion, Staten Island Community College. The poor, tired shirt is in the bottom of a drawer somewhere. My teacher was happy, giving me that expected A. And, there was an unexpected glow to the event that answered the prayers of all the defeated girls in the previous events.

I beat Tiffany. Thanks, ole Tiff.☞

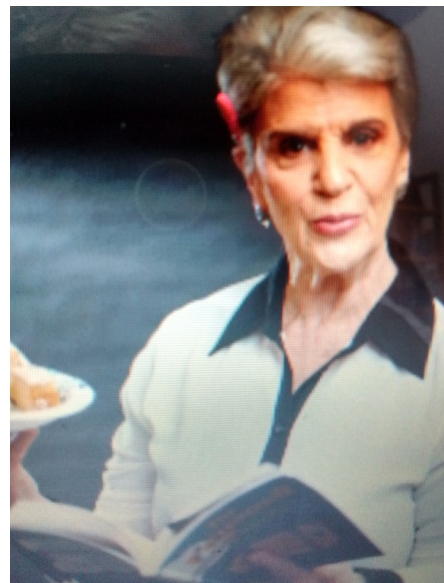
About the Author

Karen S. Bennett

Karen Bennett is a Pennsylvania girl from the baby boom, and had a thoroughly happy childhood living in Levittown, PA. Having reached retirement age, much to her surprise, Karen has become a prolific writer. Her fictions

are derived from her life with the cello, NYC Art School, choirs, having children, being on welfare, having a lot of fun with karaoke singing, and years working as a Nurse Practitioner in hospitals and in correctional facilities. Karen's homes on the Eastern seaboard from New York to Georgia, and her travels from Russia, to Vietnam and South Africa have influenced authoritative settings, quirky situations, and plots tinged with logic, occasional heartbreak, and humor.

Karen's novels and novella have finished in finals and semi-finals in national competitions, and her short fiction and personal essays have been, both "e" and traditionally published. As for short personal stories, Karen says, "I have a slew of them."☞





Creative Conversations are discipline-specific virtual gatherings to give updates, hold the space for peer-to-peer sharing, encourage updated recommendations for action by the Maryland State Arts Council, and envision the resurgence of arts activities while dealing with the state of emergency during the COVID-19 outbreak.

Open to the public, no registration is required.

The Maryland State Arts Council is accessible to all patrons. Guests with accessibility questions or who require additional assistance may call 410-767-6476 or email precious.blake@maryland.gov. 🐾

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Creative Conversations Dates

Creative Conversations: Theatre, April 6th, 3 - 4 p.m.

Led by MSAC Director of Grants and Professional Development, Dana Parsons

Meeting Link: <https://zoom.us/j/765392456>, Meeting ID: 765 392 456

Creative Conversations: Literary Arts, April 6th, 4 - 5 p.m.

Led by MSAC Director of Grants and Professional Development, Dana Parsons

Meeting Link: <https://zoom.us/j/151356640>, Meeting ID: 151 356 640

Creative Conversations: Dance, April 7th, 3 - 4 p.m.

Led by MSAC Executive Director, Ken Skrzysz

Meeting Link: <https://zoom.us/j/6114214132>, Meeting ID: 611 421 4132

Creative Conversations: Public Art, April 7th, 4 - 5 p.m.

Led by MSAC Public Art Program Director, Liesel Fenner

Meeting Link: <https://zoom.us/j/611455131>, Meeting ID: 611 455 131

Creative Conversations: Folklife, April 8th, 3 - 4 p.m.

Led by State Folklorist, Chad Buterbaugh

Meeting Link: <https://zoom.us/j/511575535>, Meeting ID: 511 575 535

Creative Conversations: Media Arts/Film, April 8th, 4 - 5 p.m.

Led by MSAC Arts Services Program Director, Emily Sollenberger

Meeting Link: <https://zoom.us/j/987337942>, Meeting ID: 987 337 942

Creative Conversation: Arts in Education, April 9th, 3 - 4 p.m.

Led by MSAC Arts in Education Program Director and Accessibility Coordinator, Precious Blake

Meeting Link: <https://zoom.us/j/627797118>, Meeting ID: 627 797 118

Creative Conversations: Music, April 9th, 4 - 5 p.m.

Led by MSAC Arts Services Program Director, Laura Weiss

Meeting Link: <https://zoom.us/j/807424092>

Meeting ID: 807 424 092

Creative Conversations: Visual Art, April 14th, 3 p.m. - 4 p.m.

Led by MSAC Arts Services Program Director, Emily Sollenberger

Meeting Link: <https://zoom.us/j/816888131>, Meeting ID: 816 888 131

Creative Conversations: Multi-Discipline, April 14th, 4 - 5 p.m.

Led by MSAC Arts Services Program Director, Emily Sollenberger

Meeting Link: <https://zoom.us/j/265274474>, Meeting ID: 265 274 474

Creative Conversations: Presenters, April 15th, 3 - 4 p.m.

Led by MSAC Arts Services Program Directors, Emily Sollenberger and Laura Weiss

Meeting Link: <https://zoom.us/j/567722245>, Meeting ID: 567 722 245

Creative Conversations: Independent Artists, April 15th, 4 - 5 p.m.

Led by MSAC Arts Services Program Director, Emily Sollenberger

Meeting Link: <https://zoom.us/j/183392227>, Meeting ID: 183 392 227

Creative Conversations: Touring Artists, April 16th, 3 - 4 p.m.

Led by MSAC Arts Services Program Directors, Emily Sollenberger and Laura Weiss

Meeting Link: <https://zoom.us/j/811732026>, Meeting ID: 811 732 026

Creative Conversations: Accessibility, April 16th, 4 - 5 p.m.

Led by MSAC Arts in Education Program Director and Accessibility Coordinator, Precious Blake

Meeting Link: <https://zoom.us/j/822469712>, Meeting ID: 822 469 712

Thanks CCAA Members for Your Support!

Platinum Circle

Charlotte & Abbott Martin
Diane Rausch
Robert K. Rausch

Corporate

Community Bank of the
Chesapeake

Gold Circle

Ron & Marti Brown
Andy & Jessica Dixon
Bert & Emily Ferren
David & Nikole Smith
Chris & Kate Zabriskie

Silver Circle

Michael & Anne Creveling
Roy & Kathy Jenkins
Gale Kladitis
Stephen & Linda Dent Mitchell

Business

Golden Renaissance Jewellers
Joson Fine Jewelry & Home
Boutique

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Gina & George Durgin
Keith Linville
William & Dianne Shisler
Fraser Tuffee

Arts Activist

Nancy Hannans
Cynthia & Zeke Johnson
Colin Mably
Joseph Wimberly

Family

Jessica Andreas
Angelique Berry
Amy Blessinger
Burkey & Margaret Boggs
James Brewster
Suzanne & William Cassidy

Richard & Margery Coppola
William F. Eckman
Arthur & Rosalind Ellis
Donald D. Faust
Ellen Flowers-Fields
Glenn & Ursula Lawrence
Susannah & David Lynch
Roy M. Maier & Jimmie
Roberts
Henry McPherson
Leighann Owens
Norman & Peggy Palmer
John & Mary Lou Rutherford
John & Lucy Snell
Chancy & Sandra Wood

Individual

Beverly Adams
Frederick L. Allen
Debora Almassy
Dr. Theresa Alo
Monika Faust Barilla
David Boarman, II
Brent Bovell
Justin Bowie
Kim Bowie-Hendricks
Alison Brooks
Jackie Bryant
Johnathon Clinkscales
Judy Crawford
Danelle Danzy
Michelle Evans
Roxana Gonzales
Cynthia Paige Gossage
Barbara L. Graves
William M. Graves
Olga Herrera
Rebecca L. Hutchinson
Angelica Jackson
Linda Jones
Lori Joseph
Fitsum Lakew
Holly Leymeister
Dianne E. Lyon
Kristi Machemer
Vicki L. Marckel
Julie A. Meisel
Sandi Middleton
Judith Miller
Nadira Nunez
Jennifer Pinto
Cynthia Snyder
Monique Walker

Non-Profit Organization

African American Heritage

Society of Charles County
Charles County Department of
Community Services
Charles County Fair, Inc.
Charles County Public Library
Chesapeake Choral Arts Society
Friends of Chapman State Park
Ivy and Pearls of Southern
Maryland Community Charities
Life Journeys Writers Guild
Maryland Writers' Association -
Charles County Chapter
Mattawoman Creek Art Center
Music Teachers Association
of Charles County, Inc.
Nanjemoy Community Center
Port Tobacco Players
Sagepoint Senior Living
Services
Southern Maryland Carousel
Group
Southern Maryland Decorative
Painters
Town of Indian Head

Senior

Ruth Bailey
Norma Baretincic
Cindi Barnhart
Susie Bender
Virginia Bridges
Rose Burroughs
Judy E. Cabos
Carol Y. Charnock
Brenda Clayburn
Martha Knight Clements
Carol Corbett
Dorothy Crown
Frank M. Culhane
M. Evelyn Dashiell
Jack Dennis
Holly Dilatush
Cecelia Dunay
Patricia Duncan
Nora Eicholtz
Gale Y. Euchner
Geary Fisher
Gwendolyn A. Fleming
Penelope H. Gold
Richard Gold
Sally Marie Goldsmith
Joyce Williams Graves
Doris J. Hall
Gary Hammack
Billie Harley
Bernadette Harmon
Patricia P. Harrington

Carl F. Harris
Sally Hopp
Barbara Hufford
Charles F.M. Hughes
Arnold Hurley
Renée Jefferson-Copeland
Mary Ann Jenkins
Gordon Ray Johnson
William Jones
Mary Kercher
Robert Kyle
Carl Lancaster
Philip L. Lang
Addison Newton Likins
Beverlie J. Ludy
Karen McIntyre
Lew McIntyre
Connie Miller
Constance E. Moore
Chuck Morse
Margaret S. Neal
Kathleen L. Noel
Jan Norton
Mary Jo O'Neil
Nancy Owens
Marie C. Parham
Shirley A. Perez
Jerome E. Peuler, Jr.
Sandy Rohde
Buddy Scott
Dorothea H. Smith
Roger E. Smith
Jill Smithson
Nancy Swenson
Ruth A. Thomas
Evans Thorne
Paul Toscano
Ernestine Ware
Reginald Ware
David Zippi

Youth

Kayla Berry
Ja'Leana Graves
Jaden Hendricks
Joshua Owen
Cali C



CCAA Membership Form



Performing • Visual • Literary

The mission of the Charles County Arts Alliance is to stimulate, promote, encourage and provide recognition of the arts and the creative spirit in Charles County, MD.

Show Your Support for the Arts by Joining the CCAA!

The benefits of CCAA membership last year-round:

- CCAA Arts Insider monthly E-newsletter
- CCAA Arts Newsflash weekly E-update of arts events
- \$1 discount for each ticket purchased for Port Tobacco Players theatrical productions
- CCAA voting privileges
- And most importantly, the satisfaction that comes from actively supporting the arts in Charles County!

Membership Categories (check one):

- Platinum Circle – \$500
- Gold Circle – \$250
- Silver Circle – \$150
- Arts Patron – \$125
- Arts Sponsor – \$100
- Arts Activist – \$75
- Family – \$50
- Individual – \$30
- Senior (60+) – \$20
- Youth (under 18) – \$10

Business & Nonprofit:

- Corporate – \$500
- Business – \$250
- Nonprofit Organization – \$75
- Other (Donations) _____
-

The CCAA is an IRS 501(c)(3) nonprofit charitable organization.

All membership dues and donations are 100 percent tax-deductible.

Renewal

New Member

Name (exactly as you want it to appear in print):

Organization/Business (if applicable):

Address:

City:

State:

Zip:

Phone:

E-mail

Want to volunteer? We'd love the help!

- ArtsFest Committee
- Budget/Finance/Audit Committee
- Scholarship Committee
- Events Committee
- Gallery Committee
- Grant Committee
- Membership Committee
- Outreach/Marketing Committee
- Administrative/Office Work
- Technical/IT Support

Charles County Arts Alliance
P.O. Box 697, White Plains, MD 20695
www.charlescountyarts.org / 301-392-5900
info@charlescountyarts.org

Master Calendar **FY 2020**

2019

2020

Saturday, July 13, 10:00 am – Noon
CCAA Board Meeting
United Way House, La Plata

Wednesday, July 17, 5:30 pm
Artists without Limits" Public Reception
Charles County Commissioners Gallery

Saturday, August 3, 10:00 am – 4:00 pm
CCAA Summer Retreat
Solomons, MD

Saturday, September 7, 10:00 am – Noon
CCAA Board Meeting
United Way House, La Plata

Thursday – Sunday, September 12 – 15
Charles County Fair, P.D. Brown Fine Arts Building
Charles County Fairgrounds, La Plata

Saturday, October 5, 10:00 am – Noon
CCAA Board Meeting
United Way House, La Plata

Saturday, October 19, 2:00 – 4:00 pm
Meet the Artists Public Reception
Waldorf West Library

Saturday, November 2, 10:00 am – Noon
CCAA Board Meeting
United Way House, La Plata

Saturday, November 16, 6:00 – 10:00 pm
CCAA Annual Gala
Old Waldorf School, Waldorf

Saturday, December 7, 10:00 am – Noon
CCAA Board Meeting
United Way House, La Plata

Saturday, January 25, 9:00 am – 4:00 pm
CCAA Mid-Winter Retreat
Waldorf West Library

Saturday, February 12, 7:30 – 9:30 pm
CCAA Board Meeting
United Way House, La Plata

Thursday, February 13, 8:15 am – 2:00 pm
Maryland Arts Day
Annapolis, MD

Saturday, March 14, 10:30 – 11:30 am
CCAA Board Meeting
Old Waldorf School, Waldorf

Sunday, March 29, 1:00 pm - **POSTPONED**
Poetry On Stage and Writers Unite Seminar
Old Waldorf School, Waldorf

Saturday, April 4, 10:00 am – Noon
CCAA Board Meeting
United Way House, La Plata

Saturday, May 2, 2:00 – 4:00 pm
CCAA Annual Membership Reception and Meeting
Virtual Meeting - TBD

Thursday, June 4, 7:00 pm
CCAA Board Meeting
United Way House, La Plata

Friday through Sunday, June 12 – 14
ArtsFest Weekend
La Plata Town Hall and Mattawoman Creek Art Center

Note: Dates and times may be subject to change.

Arts Insider

Board of Directors

Robert K. Rausch – President

Cindy Johnson – Vice President

Ronald G. Brown – Secretary/Treasurer

Gale S. Kladitis – Past President

Johnathon Clinkscales – Director

Barbara Lord Graves – Director

Bill Graves – Director

Angelica Jackson – Director

Keith Linville – Director

Colin Mably – Director

Lew McIntyre – Director

Diane Rausch – Director

Fraser Tuffee – Director

Cindi Barnhart – Honorary Board Member

Monique Walker – Administrative Director

Mary Whitmore – Administrative Specialist

April 2020



Let's Stay Creative!
#charlescountycreates

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info@charlescountyarts.org 301-392-5900

Office Hours: 9:00 am – 2:00 pm, Tuesday – Friday

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